

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). It features a melody of eighth and sixteenth notes, with a final measure containing a whole note. The Alto and Bass parts are written on two staves, with the Bass staff having a lower octave range. The lyrics are written below the staves, corresponding to the notes. The score is divided into two systems by a double bar line.

Treble (T): 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 | 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0

Alto (A): 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0

Bass (B): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

♩ = 80

[illegible][illegible][illegible]

26

Tablature for measures 26-29:

Measure	T	A	B
26	7 0	1 0	0 0
27	0	2 3	0 0
28	0	5 3	0 0
29	0	1 0	0 0

sl. sl.

1.

30

Tablature for measures 30-32:

Measure	T	A	B
30	5	0	0
31	0	0	0
32	0	0	0

sl. sl.

33

Tablature for measures 33-35:

Measure	T	A	B
33	0	0	0
34	0	0	0
35	0	0	0

2.

36

Tablature for measures 36-39:

Measure	T	A	B
36	5	0	0
37	0	0	0
38	0	0	0
39	0	0	0

N.H.N.H.

sl.

The musical score for 'N.H.N.H.' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some triplets. The bass line is written in a simplified notation below the staff. The second system continues the melody and bass line, with the melody featuring a triplet of eighth notes. The bass line is written in a simplified notation below the staff. The score is labeled 'N.H.N.H.' in the center.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system covers measures 1-4, the second covers measures 5-8, and the third covers measures 9-12. The vocal parts (Soprano, Alto, Bass) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the vocal staves. The tempo is marked 'Allegretto' and the time signature is 3/4. The score is for a three-part setting with piano accompaniment.

The musical score for Example 6-10 consists of three staves. The top staff is a vocal melody in treble clef, featuring a series of eighth notes and quarter notes, with some measures containing triplets. The middle staff is a guitar accompaniment in treble clef, consisting of a single melodic line. The bottom staff is a guitar accompaniment in bass clef, consisting of a single melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

69

T 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0
 A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
 B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

71

T 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0
 A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
 B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

73

T 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0
 A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
 B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

75

T 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0 2 0 1 0
 A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
 B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Outro continues with random harmonics similar to the beginning with open notes occasionally on the first and third strings.